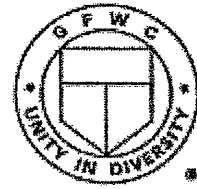


# GENERAL FEDERATION of WOMEN'S CLUBS OF CT, INC.



*We are not known so much for what we keep, but for what we share*



## GFWC/CT CLUB PRESIDENTS

Over the years we have been asked to update the Arts & Crafts List. We have eliminated some older categories that have not had any entries for years, and we have tried to steam line others.

Attached is the new revised Arts & Crafts List (October 2012). This is the list you are to use at your club Arts & Craft Contest. Please give this to your chairman who is in charge at your club level. This list will also be available on the GFWC website-[www.gfwcct.org](http://www.gfwcct.org).

Have your club Arts & Craft chairman make copies and hand them out to your club members early in the club year so they can see what categories have been deleted or changed.

If items are in the wrong category when they are brought to your District Days they will not be entered. So please make sure that you make everyone aware of the Arts & Craft List changes.

Your District Arts & Craft Chairman will be in touch with you on where to send your winning 1<sup>st</sup> place winners list and 1 set of cards.

If you have any questions please call me after 6:00pm at 203-488-9603 or leave me a message and I will call you back. My email is [carolbell48@aol.com](mailto:carolbell48@aol.com).

Thank you for you help in getting this information out to our members.

Sincerely,

Carol Bellucci  
GFWC/CT Arts & Crafts Chairman  
22 Dinwoodie Drive  
North Branford, CT 06471

## UPDATED/Arts & Crafts Category List October 2012

All entries must have been completed during the year entered.

**CONTEST FOR AMATEUR'S ONLY. MEMBER'S WHO ENTER CONTEST CAN ONLY MAKE UP TO \$500 INCOME A YEAR IN THE CATEGORY ENTERED.**

On one side of an attached 3"x5" card, give a detailed description of the craft you are entering. Give enough information so that the card and item can be reunited if they become separated. Write into the description any other information you feel the judges should know. **SEE EXAMPLE A**

On the other side of the card write your district, your club's name, your name, address and telephone number. **SEE EXAMPLE B**

EXAMPLE A	EXAMPLE B
<p><b>15. KNITTING</b> A. Adult Apparel 4. Accessories (Description) Scarf, hat and gloves set, my own design in acrylic yarn in shades of violet, lavender and cream. Trimmed in cream angora yarn.</p>	<p>Your District Number Name of Your Club Your Name Your Address Your Phone Number</p>

### 1. HERITAGE CRAFTS

- A. Etched Glass
- B. Leaded Glass
  - 1. Small Articles
  - 2. Large Articles
- C. Paper Cutting/Scherenschnitte

### 2. JEWELRY

- A. BEADED
- B. OTHER

### 3. CERAMICS Enter only one (1) item.

- A. Under-glazed, Glazed or Over-glazed
- B. Stained Item is cleaned, fired and stained A coat of clear spray may be used after.

### 4. WEAVING

- A. Baskets-Natural Materials
- B. Baskets-Fabric
- C. On-Loom

### 5. DECORATIVE PAINTING

- A. Early American
  - 1. **Country Painting**-Done on wood, metal (tin), slate or furniture. Includes Rosemaling, Pennsylvania Dutch and Tole Painting.
  - 2. **Theorem Painting**-Painting with oils, acrylics or watercolors through stencil onto velvet, velveteen, silk or velour paper.

**Continue/5.DecorativePainting**

3. **Fabric Painting**-On place mats, wall hangings, (not clothing)
- B. **Other Techniques**
  
6. **STENCILING**
  1. **Pre-cut stencils**
  2. **Cut own stencil**
  
7. **CREATIVE MATERIAL**
  - A. **Dried**-(natural) Grasses, rocks, sand, shells, cornhusks, and apple head dolls, etc. (Nothing made, and then dried.)
  - B. **Recycled**-A new use for something that would be discarded (cans, bottles, etc.)
  - C. **Other**-Bread dough, broom dolls, raffia, mobiles, mixed media, quilling, etc.
  
8. **FLOWERS** (Arrangements and/or Decorations)
  - A. **Dried** (natural) Be sure to put on entry card whether you grew and dried your own flowers or purchased them.
  - B. **Fabric**-silk, etc.
  - C. **Pressed**-used in any form
  - D. **Mixed**
  
9. **CHRISTMAS DECORATIONS**
  - A. **Ornaments** (Only one)
  - B. **Stockings**
  - C. **Table/Centerpieces**
  - D. **Tree Skirts/Tablecloth**
  - E. **Wall Hangings**
  - F. **Wreaths**
  - G. **Dolls/Figurines**
  
10. **DECORATIONS FOR HOLIDAY OTHER THAN CHRISTMAS**
  - A. **Natural Wreaths**
  - B. **Tablecloths**
  - C. **Table/Centerpieces**
  - D. **Wall/Door Hangings**
  - E. **Dolls/Figurines**
  - F. **Ornaments**

**CLUB CATEGORY**

If a club has made an article (such as a crocheted afghan, knitted afghan, or a quilt that many members worked on, it will be judged together with other such club entries. Club entries will first be judged at District level. The first place winners will go on to the State contest.

11. **CROCHETING**
  - A. **Adult OR Children Apparel**
    1. **Sweater, Sets or Vest**
    2. **Accessories**
    3. **Toys**
  - B. **Cotton Article- ANY SIZE**
  - C. **Yarn Article – ANY SIZE**

## 12. KNITTING

### A. Adult OR Children Apparel

1. Sweater, Set or Vest
2. Accessories/hat, booties
3. Toys

### B. Blankets or Spreads

## 13. NEEDLEWORK

\*The dimensions of the finished pieces EXCLUDE any matting or framing. Any article exceeding 9" in any one measurement will be considered large (e.g. 4" x 10")

**ORIGINAL**-The piece is entirely your own idea

**KIT**-A purchased kit or a purchased graph/pattern from a book or magazine using specified colors to make the needlework.

If you have needlework worked in different media, enter the item in the category that the majority of the work is done in. **Explain on entry card why entered in this category.**

### A. Embroidery-Silk or cotton thread on fabric, samplers, stamped cross-stitch, etc.

1. Original
2. Kit

### B. Machine Embroidery

1. Small Articles
2. Wearing Apparel
3. Wall Hangings

### C. Counted Cross Stitch-Small (under 7"x 9") Design worked from a chart or graph.

1. Original
2. Kit

### D. Counted Cross Stitch-Large (over 7"x 9")

Design worked from a chart or graph.

1. Original
2. Kit

**E. Crewel-Small -under 7"x 9" Embroidery** using wool, cotton or silk yarn to make the design.

1. Original
2. Kit

**F. Crewel-Large- (over 7"X 9") Embroidery** using wool, cotton or silk yarn to make the design.

1. Original
2. Kit

**G. Canvas Needlepoint -Small (under 7"x 9")**  
Wool, cotton or silk threads on single or double canvas.

1. Original
2. Kit

**H. Canvas Needlepoint - Large (over 7"X 9")**  
Wool, cotton or silk threads on single or double canvas.

1. Original
2. Kit

### I. Florentine/Bargello

1. Original
2. Kit

**J. Plastic Canvas Needlepoint** -Stitches on plastic canvas worked from a chart or graph.

1. Original
2. Kit

**K. Candlewicking**-done on muslin, basically using French knots.

1. Original
2. Kit

**L. Beading** (Jewelry belongs in Jewelry Category)

1. Cross Stitch
2. Sewn-on cardboard, material, etc.

#### **14. CLOTHING DECORATION**

#### **15. SEWING**

**A. Children**

**B. Adults**

**C. Accessories**-Pocketbooks, etc.

**D. Smocking**

**E. Stuffed Toys & Dolls** (1 item)

**F. Doll Clothes** (1 outfit)

(SUB-CATEGORIES FOR HAND QUILTING AND MACHINE QUILTING HAVE BEEN ADDED)

**G. Appliqué-Hand**

1. Small Articles-(toys, pillows, etc.)
2. Wearing Apparel
3. Quilts/Coverlets
  - a. hand quilted
  - b. machine quilted
  - c. tied

**H. Appliqué-Machine**

1. Small Articles-(toys, pillows, etc.)
2. Wearing Apparel
3. Quilts/Coverlets & Wall Hangings
  - a. hand quilted
  - b. machine quilted
  - c. tied

**I. Appliqué-Fusible Material**

1. Small Articles-(toys, pillows, etc.)
2. Wearing Apparel
3. Quilts/Coverlets & Wall Hangings
  - a. hand quilted
  - b. machine quilted
  - c. tied

**J. Patchwork-Machine**

1. Small Articles-(toys, pillows, etc.)
2. Wearing Apparel
3. Quilts/Coverlets & Wall Hangings
  - a. hand quilted
  - b. machine quilted
  - c. tied

**K. Patchwork-Hand**

1. Small Articles-(toys, pillows, etc.)
2. Wearing Apparel
3. Quilts/Coverlets & Wall Hangings
  - a. hand quilted
  - b. machine quilted
  - c. tied

**L. Mixed Technique**

1. Small Articles-(toys, pillows, etc.)
2. Wearing Apparel
3. Quilts/Coverlets & Wall Hangings
  - a. hand quilted
  - b. machine quilted
  - c. tied

**M. Special Stitches-cathedral, window, yoyo, puff, etc.**

1. Small Articles
2. Wearing Apparel
3. Quilts/Coverlets & Wall Hangings
  - a. hand quilted
  - b. machine quilted

**16. RUGS and HOOKED ITEMS**

- A. Braided
- B. Latch Hook
- C. Traditional Hooked Method
- D. Rag Rugs
- E. Non-rug Hooked Items-pillows, chair pads, etc.

**17. STATIONERY**

- A. Card
  1. Stamped Design
  2. Sewn-including cross stitch, ribbon embroidery, etc.
- B. Scrapbooks

**18. ORIGINAL ART**

\*Please bring a stand or easel with your name and club written or pasted on the stand for display at all competitions.

**(Artwork can be no larger than 18" x 24")**

- A. Oil
- B. Acrylics
- C. Watercolors
- D. Pastels
- E. Charcoal
- F. Mixed Media
- G. Graphics
- H. Drawings-ink, pencil, etc.
- I. Sculpture
- J. Carving

## 19. PHOTOGRAPHY

\*Please bring a stand or easel with your name and club written or pasted on the stand for display at all competitions.

**Photos may be taken using film or digital cameras.**

### A. Black & White

1. **Portrait/Personality**-Portrait that captures an aspect of the subject's character.
2. **Natural History**-Flowers, animals, insects, etc.
3. **Scenic**-Vistas, landscapes, etc.
4. **Feature**-Human interest photo

### B. Color

1. **Portrait/Personality**-Portrait that captures an aspect of the subject's character.
2. **Natural History**-Flowers, animals, insects, etc.
3. **Scenic**-Vistas, landscapes, etc.
4. **Feature**-Human interest photo

Photos that are Digitally Enhanced (Altered)

### C. Black & White

1. Portrait/Personality
2. Natural History
3. Scenic
4. Feature

### D. Color

1. Portrait/Personality
2. Natural History
3. Scenic
4. Feature

*Make copies of your specific club cards on white stock paper.  
Give one card for every club entry.  
Entrant will automatically have the THREE (3) cards needed for  
club, district and state, if needed.  
Remember to use the A&C list the current year.*

**GFWC/CT ARTS & CRAFTS  
CONTEST**

**CLUB NAME**

**DISTRICT #**

**CATEGORY #** \_\_\_\_\_

**SUB CATEGORY LETTER:** \_\_\_\_\_

**TECHNIQUE/MEDIUM #:** \_\_\_\_\_

**ITEM:** \_\_\_\_\_

**DESCRIPTION:** \_\_\_\_\_

**CATEGORY #** \_\_\_\_\_

**SUB CATEGORY LETTER:** \_\_\_\_\_

**TECHNIQUE/MEDIUM #:** \_\_\_\_\_

**ITEM:** \_\_\_\_\_

**DESCRIPTION:** \_\_\_\_\_

**CATEGORY #** \_\_\_\_\_

**SUB CATEGORY LETTER:** \_\_\_\_\_

**TECHNIQUE/MEDIUM #:** \_\_\_\_\_

**ITEM:** \_\_\_\_\_

**DESCRIPTION:** \_\_\_\_\_



**INSTRUCTIONS:**

**PLEASE PRINT. FILL OUT ALL  
THREE (3) CARDS, FRONT AND BACK.  
USE ATTACHED CATEGORY LIST TO  
DESCRIBE ENTRY IN CATEGORY,  
SUB CATEGORY AND DESCRIPTION**

**GFWC/CT ARTS & CRAFTS CONTEST**

*DISTRICT #*

*CLUB NAME*

**NAME:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_  
\_\_\_\_\_

**PHONE #:** \_\_\_\_\_

**EMAIL:** \_\_\_\_\_

**GFWC/CT ARTS & CRAFTS CONTEST**

*DISTRICT #*

*CLUB NAME*

**NAME:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_  
\_\_\_\_\_

**PHONE #:** \_\_\_\_\_

**EMAIL:** \_\_\_\_\_

**GFWC/CT ARTS & CRAFTS CONTEST**

*DISTRICT #*

*CLUB NAME*

**NAME:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_  
\_\_\_\_\_

**PHONE #:** \_\_\_\_\_

**EMAIL:** \_\_\_\_\_

# GFWC

# PHOTOGRAPHY CONTESTS

## AWARDS, CONTESTS AND GRANTS

Visit [www.GFWC.org/ClubManual](http://www.GFWC.org/ClubManual) for updates and more information.

The GFWC Photography Contests encourage artistic expression, while recognizing achievement in photography. GFWC offers three opportunities to participate in the Photography Contests:

**THE WORLD IN PICTURES** captures the beauty of the world and people around us in three categories:

- Living Things—adults, animals, children, domestic birds, fish, flowers, insects, reptiles, wildlife
- Scenes—city, landscapes, rural, skies, sunrise, sunset, waterscapes, weather
- Still Life—abstract (any assemblage of objects either in an arranged or natural setting), buildings, monuments

**GFWC VOLUNTEERS IN ACTION** provides members with the opportunity to demonstrate their volunteer activities through photography.

**A YEAR IN PICTURES**—also known as the GFWC Calendar Contest—features photographs depicting the twelve months of the year, proving members the opportunity to showcase their talents while supporting GFWC through the fundraising calendar.



### 2012-2014 GFWC PHOTOGRAPHY CONTESTS CHAIRMAN

**Lynn Long**

213 PR 1120

Decatur, TX 76234

**P:** 940-627-4525

**E:** [longcut@embarqmail.com](mailto:longcut@embarqmail.com)

### THE WORLD IN PICTURES PHOTOGRAPHY CONTEST

There are three categories:

**Living Things**—adults, animals, children, domestic birds, fish, flowers, insects, reptiles, wildlife

**Scenes**—city, landscapes, rural, skies, sunrise, sunset, waterscapes, weather

**Still Life**—abstract (any assemblage of objects either in an arranged or natural setting), buildings, monuments

There are two classes per category:

- Black and White
- Color

There are divisions for each class and category:

- GFWC Member
- High School Student

### CLUB CHAIRMAN RESPONSIBILITIES

- Encourage members to participate in the GFWC Photography Contests.
- Remind members of deadlines for the national and local contests
- Foster the development of local contests
  - Promoting the new high school division of the World in Pictures Contest
  - Consider selecting a subject/local point of interest for all members to photograph
- Recognize member contributions by awarding certificates, ribbons, and/or other awards.
- Forward photo submissions for state and/or national judging as appropriate.



**NEW!** The World in Pictures contest now includes separate classes for color and black and white photographs as well as a high school student division.

# 2012-2014 CLUB MANUAL

## GFWC PHOTOGRAPHY CONTESTS

### CONTEST RULES

In addition to the overall contest rules, the following also apply to **The World in Pictures Contest**:

- Photos may be vertical/portrait or horizontal/landscape.
- Clubs must submit photos directly to its respective State Federation.
- States will submit winning photos to GFWC Headquarters no later than **May 15**. Special consideration will be made for State Federations with conventions scheduled on or about this date.
- One entry per category/class/division per State Federation.
- The same image may be submitted to multiple photo contests, but separate photos must be entered into each contest.
- High school student entries must be sponsored by a GFWC club.

### DEADLINES FOR THE WORLD IN PICTURES CONTEST

**State Level:** Clubs must send entries to their respective State Photography Contest Chairman for judging. State entry deadlines are determined by each respective State Federation.

**National Level:** To be eligible for national judging, one winner from each State Federation for each category, class, and division, along with a cover letter from the respective State Photography Contest Chairman listing the names of the winning submissions by category, class, and division, and the signed GFWC Creative Arts Waivers from each state winner, must be postmarked by **May 15\***, and sent to:

GFWC World in Pictures Contest  
1734 N Street NW  
Washington, DC 20036-2990

\* If your State Federation takes place on or about this deadline date, contact GFWC at [Programs@GFWC.org](mailto:Programs@GFWC.org) or 1-800-443-GFWC (4392).

### AWARDS FOR THE WORLD IN PICTURES CONTEST

The following awards will be presented at the GFWC Annual Convention to the top three national entries:

#### GFWC MEMBER CATEGORIES:

##### Living Things - Color

First Place	\$100
Second Place	\$75
Third Place	\$50

##### Living Things - Black and White

First Place	\$100
Second Place	\$75
Third Place	\$50

##### Scenes - Color

First Place	\$100
Second Place	\$75
Third Place	\$50

##### Scenes - Black and White

First Place	\$100
Second Place	\$75
Third Place	\$50



### CONTEST RULES

These rules apply to **The World in Pictures**, **GFWC Volunteers in Action**, and **A Year in Pictures** photography contests. Information pertaining specifically to each respective contest is listed on the following pages.

- All photographers must be dues paying members of an active GFWC club, with exception to the high school division of The World in Pictures contest.
- Photos must be taken during the contest year (January 1-December 31).
- Contestants must be amateur photographers; earning from photography may not exceed \$500 annually.
- Photographs must be the original work of the member submitting the photo.
- Each photo must have a label affixed to its back with the following information:
  - Contest name
  - Photographer's name, email address, mailing address, phone number
  - Name and State of sponsoring club;
  - Title and brief caption giving location, date, and other notes about the photo.
  - Arrow indicating top of photo
- Each submission must be a 8 x 10 inch print. Electronic submissions will be not considered.
- All photos must be mounted on a rigid 8 x 10 inch mount board and overall thickness may not exceed  $\frac{3}{8}$  inch.
- Do not submit photos with mattes or frames, nor hangers on the back.
- Each submission must include a signed GFWC Creative Arts Waiver.
- Photos may be taken using film or digital cameras.
- Photos will not be returned.

# 2012-2014 CLUB MANUAL

## GFWC PHOTOGRAPHY CONTESTS

### Still Life - Color

First Place	\$100
Second Place	\$75
Third Place	\$50

### Still Life - Black and White

First Place	\$100
Second Place	\$75
Third Place	\$50

### High School Student Categories:

GFWC certificates will be presented to the top three photos in the following contests:

- Living Things - Color
- Living Things - Black and White
- Scenes - Color
- Scenes - Black and White
- Still Life - Color
- Still Life - Black and White



The first place photographs in each category, class, and division will be printed in the September+October issue of *GFWC Clubwoman Magazine*.

## GFWC VOLUNTEERS IN ACTION PHOTOGRAPHY CONTEST

Capture GFWC members in action as they engage in volunteer activities.

### CONTEST RULES

In addition to the overall contest rules, the following also apply to the **GFWC Volunteers in Action Photography Contest**:

- Photos may be vertical/portrait or horizontal/landscape.
- Clubs must submit photos directly to its respective State Federation.
- States will submit winning photos to GFWC Headquarters no later than **May 15**. Special consideration will be made for States with conventions scheduled on/after this date.
- Entries can be either black and white or color photos.
- Judges look at overall creativity of subject and quality of photograph.
- The same image may be submitted to multiple photo contests, but separate photos must be entered into each contest.

### DEADLINES FOR THE GFWC VOLUNTEERS IN ACTION PHOTOGRAPHY CONTEST

**State Level:** Clubs must send entries to their respective State Photography Contest Chairman for judging. State entry deadlines are determined by each respective State Federation.

**National Level:** To be eligible for national judging, one winner from each State Federation for each category, class, and division, along with a cover letter from the respective State Photography Contest Chairman listing the names of the winning submissions by category, class, and division, and the signed GFWC Creative Arts Waivers from each state winner, must be postmarked by **May 15\***, and sent to:

GFWC Volunteers in Action Photography Contest  
1734 N Street NW  
Washington, DC 20036-2990

\* If your State Federation takes place on about this deadline date, contact **GFWC at Programs@GFWC.org** or 1-800-443-GFWC (4392).

### AWARDS FOR GFWC VOLUNTEERS IN ACTION PHOTOGRAPHY CONTEST

The following awards will be presented at the GFWC Annual Convention to the top three national entries:

First Place	\$100
Second Place	\$75
Third Place	\$50

# 2012-2014 CLUB MANUAL

## GFWC PHOTOGRAPHY CONTESTS

### A YEAR IN PICTURES CONTEST

- Photos must be horizontal/landscape.
- Entries must be in color.
- Each GFWC club may submit one photo directly to GFWC Headquarters by **May 15**.
- Photos must measure 8 x 10 inches.
- All entries meeting the contest guideline will be considered. Judges will look for photos particularly suitable for calendars, such as photos relevant to particular months or seasons.
- The same image may be submitted to multiple photo contests, but separate photos must be entered into each contest.

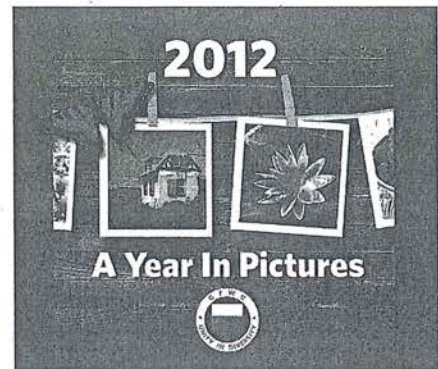
### DEADLINES FOR A YEAR IN PICTURES CONTEST

Each GFWC club may submit one photograph, along with accompanying signed GFWC Creative Arts Waiver, postmarked by **May 15** to:

GFWC A Year in Pictures Contest  
1734 N Street NW  
Washington, DC 20036-2990

### AWARDS FOR A YEAR IN PICTURES CONTEST

The 12 winning photographs will appear in the *GFWC A Year in Pictures* calendar and the September+October issue of *GFWC Clubwoman Magazine*. A GFWC certificate will be presented to each winner at the GFWC Annual Convention.



### DISCLAIMER

By submitting your photographs to GFWC for the GFWC Photography Contests on the national level, you are providing GFWC with a royalty-free perpetual license to use, reproduce, post, display, create derivative works, sell, license, or sub-license the work in any media now known or later invented without limitation for commercial or noncommercial purposes.

The GFWC Photography Contest Chairman or your State Writing Contest Chairman can provide more information and answer any questions regarding the GFWC Creative Arts Waiver Form and its submission. For further information, contact GFWC at [Programs@GFWC.org](mailto:Programs@GFWC.org) or 1-800-443-GFWC (4392).



General and minor model release forms for photography subjects are available online. Visit [www.GFWC.org/ClubManual](http://www.GFWC.org/ClubManual) for more information.